

# SCOTT TRIMBLE

**Extremophiles Inc.**, 22287 Mulholland Highway #231, Calabasas, CA 91302, USA  
cell 310-528-1241, email [scott@extremophiles.com](mailto:scott@extremophiles.com), website [www.extremophiles.com](http://www.extremophiles.com)

Academy of Television Arts & Sciences (Producers Peer Group) ||| Location Managers Guild International (Board of Directors) ||| Teamsters Local 399 Sports Emmy Awards: 1 Nomination ||| California On Location Awards: 5 Wins and 14 Nominations ||| LMGI Awards: 1 Nomination ||| Fully Vaccinated Comic-Con International (Panel Producer & Moderator) ||| Past Travel includes all fifty U.S. States ||| Eagle Scout ||| U.C. Berkeley Grad ||| LinkedIn @stst415

## 1ST UNIT / 2ND UNIT

<b>Super Bowl LX Pregame Show</b> (dir. Pierre Moossa)	<i>live event: NBCUniversal / NBC Sports</i>	• LOCATION MANAGER / SCOUT	— <u>Alcatraz Island / San Francisco</u>
<b>Cowboy Carter Tour</b> (Beyoncé)	<i>music video: Prettybird Productions</i>	• LOCATION MANAGER / SCOUT	— Southern California
<b>I Know What You Did Last Summer</b> (J.L. Hewitt)	<i>feature: Sony Pictures Entertainment</i>	• LOCATION MANAGER / SCOUT (L.A. Unit)	— Southern California
<b>My Old Friends</b> (dir. Jonathan Frakes)	<i>music video: Extremophiles Inc.</i>	• PRODUCER	— Southern California
<b>Ballard</b> (Maggie Q, spinoff of <i>Bosch &amp; Bosch: Legacy</i> )	<i>season 1: Amazon Studios</i>	• SUPERVISING LOCATION MANAGER / SCOUT	— Southern California
<b>Brothers</b> (Cole Sydnor)	<i>short film: Amy &amp; Elizabeth</i>	• EXECUTIVE PRODUCER	— Southern California
<b>Snowfall</b> (Damson Idris)	<i>season 6: Disney / FX Network</i>	• PRODUCTION SUPERVISOR	— <u>Ghana (West Africa) / Costa Rica</u>
<b>The Brothers Sun</b> (Michelle Yeoh)	<i>season 1: Netflix Studios</i>	• SUPERVISING LOCATION MANAGER / SCOUT	— Southern California
<b>Ghostbusters: Afterlife</b> (Paul Rudd)	<i>feature: Sony Pictures Entertainment</i>	• PRODUCTION SUPERVISOR (Los Angeles Unit)	— Southern California
<b>Snowfall</b> (Damson Idris)	<i>season 4: Disney / FX Network</i>	• LOCATION MANAGER / SCOUT	— <u>Baja California, Mexico</u>
<b>Star Wars: The Rise of Skywalker</b> (Daisy Ridley)	<i>feature: Disney / Lucasfilm Ltd.</i>	• KEY LOCATION MANAGER (Additional Photography)	— Southern California
<b>Star Trek: Picard</b> (Sir Patrick Stewart)	<i>season 1: CBS All-Access</i>	• SUPERVISING LOCATION MANAGER / SCOUT	— Southern California
<b>She's in Portland</b> (Tommy Dewey & François Arnaud)	<i>feature: Freestyle Digital Media</i>	• CO-PRODUCER / SUPERVISING LOC. MANAGER	— <u>Oregon / NorCal</u> / SoCal
<b>Transformers: The Last Knight</b> (Mark Wahlberg)	<i>feature: Paramount Pictures</i>	• LOCATION MANAGER / SCOUT	— <u>S. Dakota / Arizona / Intl. Research</u>
<b>Star Trek: Prelude to Axanar</b> (Kate Vernon)	<i>short film: Axanar Productions</i>	• UNIT PRODUCTION MANAGER	— Southern California
<b>Manson Family Vacation</b> (Jay Duplass)	<i>feature: Netflix Original</i>	• EXECUTIVE PRODUCER / PROD. SUPERVISOR	— Southern California
<b>Tomorrowland</b> (George Clooney)	<i>feature: Walt Disney Pictures</i>	• LOCATION MANAGER / SCOUT	— <u>Florida / Wisconsin / Intl. Research</u>
<b>Gymkhana 5: San Francisco</b> (Ken Block)	<i>commercial short: Logan Media</i>	• LOCATION MANAGER / SCOUT	— <u>San Francisco</u>
<b>Beside Her</b> (Ashley Watkins & Erika Flores)	<i>short film: 17 Films / Extremophiles</i>	• EXECUTIVE PRODUCER / CO-WRITER	— Southern California
<b>Crime After Crime</b> (Sundance 2011)	<i>feature: Oprah Winfrey Network</i>	• UNIT PRODUCTION MANAGER (Los Angeles)	— Southern California
<b>Unstoppable</b> (Denzel Washington)	<i>feature: 20th Century Fox</i>	• ASST. PRODUCTION SUPERVISOR (Railroad Unit)	— <u>Pittsburgh / Ohio / W. Virginia / NY</u>
<b>Star Trek</b> (Chris Pine & Zachary Quinto)	<i>feature: Paramount Pictures</i>	• KEY ASSISTANT LOCATION MANAGER / SCOUT	— <u>Alaska / Utah / Canada</u> / SoCal
<b>Mission: Impossible III</b> (Tom Cruise)	<i>feature: Paramount Pictures</i>	• KEY ASSISTANT LOCATION MANAGER / SCOUT	— <u>Virginia / Washington DC</u> / SoCal

## VIRTUAL REALITY / VOLUME / PLATE VFX

<b>Alien: Earth</b> (Sydney Chandler)	<i>pilot: FX Network / M3 Creative</i>	• LOCATION SCOUT (L.A. Promo Unit)	— Southern California
<b>The Fall Guy</b> (Ryan Gosling)	<i>feature: Universal Studios</i>	• KEY LOCATION MANAGER / SCOUT (L.A. Unit VFX)	— Southern California
<b>She-Hulk: Attorney at Law</b> (Tatiana Maslany)	<i>season 1: Marvel Studios / M3 Creative</i>	• LOCATION MANAGER / SCOUT (L.A. Unit VFX)	— Southern California
<b>Star Wars: Obi-Wan Kenobi</b> (Ewan McGregor)	<i>season 1: Disney / Lucasfilm Ltd.</i>	• LOCATION SCOUT (VFX Units)	— Southern California
<b>Star Wars: The Book of Boba Fett</b> (Tem Morrison)	<i>season 1: Disney / Lucasfilm Ltd.</i>	• PROD. SUPERVISOR (VFX Units) / LOC. MGR. (1st Unit)	— <u>Vietnam / Arizona</u> / SoCal
<b>The Mummy</b> (Tom Cruise)	<i>feature: Universal Pictures</i>	• LOCATION MANAGER / SCOUT (VFX Unit)	— Southern California
<b>Justice League</b> (Ben Affleck & Gal Gadot)	<i>feature: Warner Bros. Pictures</i>	• LOCATION MANAGER / SCOUT (USA VFX Unit)	— <u>Chicago</u> / Southern California
<b>Carne y Arena</b> (dir. Alejandro Iñárritu)	<i>virtual reality: Legendary Pictures</i>	• KEY LOCATION MANAGER / SCOUT	— Southern California
<b>Fast &amp; Furious: Supercharged</b> (Orlando Ride)	<i>theme park: Universal / Extremophiles</i>	• CO-PRODUCER / UNIT PROD. MGR. (VFX Unit)	— <u>Northern California</u>
<b>Jurassic World</b> (Chris Pratt)	<i>feature: Universal / 32Ten Studios</i>	• PRODUCTION SUPERVISOR (VFX Unit)	— <u>Northern California</u>
<b>Terminator: Genisys</b> (Arnold Schwarzenegger)	<i>feature: Paramount Pictures</i>	• LOCATION MANAGER / SCOUT (VFX Unit)	— <u>San Francisco</u>
<b>Fast &amp; Furious: Supercharged</b> (Hollywood Ride)	<i>theme park: Universal Studios</i>	• CO-PRODUCER / UNIT PROD. MGR. (VFX Unit)	— Southern California
<b>Call of Duty: Advanced Warfare</b> (Kevin Spacey)	<i>video game: Activision / Sledgehammer</i>	• PRODUCTION SUPERVISOR (VFX Unit)	— <u>Detroit / NorCal</u> / SoCal
<b>Transformers: The Ride – 3D</b> (Universal Ride)	<i>theme park: Universal Studios</i>	• UNIT PRODUCTION MANAGER (VFX Unit)	— <u>Chicago / San Francisco</u>
<b>Star Wars: Star Tours: The Adventures Continue</b>	<i>theme park: Disney Imagineering</i>	• KEY LOCATION MANAGER / SCOUT (VFX Unit)	— <u>Alaska</u>

## INTERNATIONAL

### SCOUTING & MGMT.:

Canary Islands (Spain) || Ghana || Costa Rica || Vietnam || Mexico || Finland || Spain || South Korea || French Polynesia  
Georgia (Tbilisi) || Iceland || Australia (New South Wales) || Canada (British Columbia) || Jordan || France (worked Cannes Film Festival 1999)

### LOCATION MGR. & SCOUT (MORE TITLES):

**Bad Boys: Ride or Die** (Reshoots) || **Madame Web** (Reshoots) || **Silent Night** (L.A. Unit) || **Morbis** (Reshoots) || **Finch** (Reshoots)  
**Bad Times at the El Royale** (L.A. Unit) || **World War Z 2** (Intl. Research) || **Too Old To Die Young** (Season 1) || **The Circle** (Feature)  
**Counterpart** (Season 1) || **A Wrinkle In Time** || **Fear the Walking Dead** (Pilot) || **Captain America: The Winter Soldier** (Reshoots)  
**Pixels** (Intl. Research) || **Maps to the Stars** || **Iron Man 3** (Addl. Photography) || **Mission: Impossible – Rogue Nation** (Intl. Research)

### LOCATION SCOUT (ONLY):

**Lips Like Sugar** || **Loot** || **Where the Crawdads Sing** || **Chad** || **Rebel Moon 1 & 2** || **The Fabelmans** || **Venom** (San Francisco)  
**War for the Planet of the Apes** || **La La Land** || **Star Trek Into Darkness** (Florida & Northern California) || **The Avengers** (Epilogue)  
**The Dark Knight Rises** || **M:I – Ghost Protocol** (New Mexico) || **Super 8** || **The Cabin in the Woods** || **MythBusters** || **Rocky VI**

### KEY ASSISTANT

### LOCATION MANAGER:

**Man of Steel** || **Captain America: The First Avenger** || **Thor** (Epilogue) || **Iron Man 2** || **Terminator: The Sarah Connor Chronicles**  
**Hancock** || **Alvin and the Chipmunks** || **The Jane Austen Book Club** || **Transformers** || **Reign Over Me** || **Dr. Dolittle 2**