

SCOTT TRIMBLE

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Academy of Television Arts & Sciences (Producers Peer Group Executive Committee) ||| Location Managers Guild International (Board of Directors) ||| Local 399 California On Location Awards: 5 Wins and 14 Nominations ||| LMGI Awards: 1 Nomination ||| Fully Vaccinated: COVID-19, Monkeypox, Yellow Fever, etc.
Comic-Con International (Panel Producer & Moderator) ||| Past Travel includes all fifty U.S. States ||| Eagle Scout ||| U.C. Berkeley Grad ||| [LinkedIn @stst415](https://www.linkedin.com/in/stst415)

1ST UNIT / 2ND UNIT

My Old Friends (dir. Jonathan Frakes)

music video: Extremophiles Inc.

• **PRODUCER**

— Southern California

Ballard (Maggie Q, spinoff of *Bosch & Bosch: Legacy*)

season 1: Amazon Studios

• **SUPERVISING LOCATION MANAGER / SCOUT**

— Southern California

Brothers (Cole Sydnor)

short film: Amy & Elizabeth

• **EXECUTIVE PRODUCER**

— Southern California

Snowfall (Damson Idris)

season 6: Disney / FX Network

• **PRODUCTION SUPERVISOR**

— [Ghana \(West Africa\) / Costa Rica](#)

The Brothers Sun (Michelle Yeoh)

season 1: Netflix Studios

• **SUPERVISING LOCATION MANAGER / SCOUT**

— Southern California

Ghostbusters: Afterlife (Paul Rudd)

feature: Sony Pictures Entertainment

• **PRODUCTION SUPERVISOR (Los Angeles Unit)**

— Southern California

Snowfall (Damson Idris)

season 4: Disney / FX Network

• **LOCATION MANAGER / SCOUT**

— [Baja California, Mexico](#)

Star Wars: The Rise of Skywalker (Daisy Ridley)

feature: Disney / Lucasfilm Ltd.

• **KEY LOCATION MANAGER (Additional Photography)**

— Southern California

Star Trek: Picard (Sir Patrick Stewart)

season 1: CBS All-Access

• **SUPERVISING LOCATION MANAGER / SCOUT**

— Southern California

She's in Portland (Tommy Dewey & François Arnaud)

feature: Freestyle Digital Media

• **CO-PRODUCER / SUPERVISING LOC. MANAGER**

— [Oregon / NorCal](#) / SoCal

Transformers: The Last Knight (Mark Wahlberg)

feature: Paramount Pictures

• **LOCATION MANAGER / SCOUT**

— [S. Dakota / Arizona / Intl. Research](#)

Star Trek: Prelude to Axanar (Kate Vernon)

short film: Axanar Productions

• **UNIT PRODUCTION MANAGER**

— Southern California

Manson Family Vacation (Jay Duplass)

feature: Netflix Original

• **EXECUTIVE PRODUCER / PROD. SUPERVISOR**

— Southern California

Tomorrowland (George Clooney)

feature: Walt Disney Pictures

• **LOCATION MANAGER / SCOUT**

— [Florida / Wisconsin / Intl. Research](#)

Gymkhana 5: San Francisco (Ken Block)

commercial short: Logan Media

• **LOCATION MANAGER / SCOUT**

— [San Francisco](#)

Beside Her (Ashley Watkins & Erika Flores)

short film: 17 Films / Extremophiles

• **EXECUTIVE PRODUCER / CO-WRITER**

— Southern California

Crime After Crime (Sundance 2011)

feature: Oprah Winfrey Network

• **UNIT PRODUCTION MANAGER (Los Angeles)**

— Southern California

Unstoppable (Denzel Washington)

feature: 20th Century Fox

• **ASST. PRODUCTION SUPERVISOR (Railroad Unit)**

— [Pittsburgh / Ohio / W. Virginia / NY](#)

Star Trek (Chris Pine & Zachary Quinto)

feature: Paramount Pictures

• **KEY ASSISTANT LOCATION MANAGER / SCOUT**

— [Alaska / Utah / Canada](#) / SoCal

Mission: Impossible III (Tom Cruise)

feature: Paramount Pictures

• **KEY ASSISTANT LOCATION MANAGER / SCOUT**

— [Virginia / Washington DC](#) / SoCal

VIRTUAL REALITY / VOLUME / PLATE VFX

The Fall Guy (Ryan Gosling)

feature: Universal Studios

• **KEY LOCATION MANAGER / SCOUT (L.A. Unit VFX)**

— Southern California

She-Hulk: Attorney at Law (Tatiana Maslany)

season 1: Marvel Studios / M3 Creative

• **LOCATION MANAGER / SCOUT (L.A. Unit VFX)**

— Southern California

Star Wars: Obi-Wan Kenobi (Ewan McGregor)

season 1: Disney / Lucasfilm Ltd.

• **LOCATION SCOUT (VFX Units)**

— Southern California

Star Wars: The Book of Boba Fett (Tem Morrison)

season 1: Disney / Lucasfilm Ltd.

• **PROD. SUPERVISOR (VFX Units) / LOC. MGR. (1st Unit)**

— [Vietnam / Arizona](#) / SoCal

Star Wars: The Mandalorian (Pedro Pascal)

episode 2.08: Disney / Lucasfilm Ltd.

• **PRODUCTION SUPERVISOR (VFX Unit)**

— Death Valley (Post-Credits Epilogue)

The Mummy (Tom Cruise)

feature: Universal Pictures

• **LOCATION MANAGER / SCOUT (VFX Unit)**

— Southern California

Justice League (Ben Affleck & Gal Gadot)

feature: Warner Bros. Pictures

• **LOCATION MANAGER / SCOUT (USA VFX Unit)**

— [Chicago](#) / Southern California

Untitled VR Project (dir. Roman Coppola)

virtual reality: The Directors Bureau

• **KEY LOCATION MANAGER / SCOUT**

— [Northern California](#)

Carne y Arena (dir. Alejandro Iñárritu)

virtual reality: Legendary Pictures

• **KEY LOCATION MANAGER / SCOUT**

— Southern California

Fast & Furious: Supercharged (Orlando Ride)

theme park: Universal / Extremophiles

• **CO-PRODUCER / UNIT PROD. MGR. (VFX Unit)**

— [Northern California](#)

Jurassic World (Chris Pratt)

feature: Universal / 32Ten Studios

• **PRODUCTION SUPERVISOR (VFX Unit)**

— [Northern California](#)

Terminator: Genisys (Arnold Schwarzenegger)

feature: Paramount Pictures

• **LOCATION MANAGER / SCOUT (VFX Unit)**

— [San Francisco](#)

Fast & Furious: Supercharged (Hollywood Ride)

theme park: Universal Studios

• **CO-PRODUCER / UNIT PROD. MGR. (VFX Unit)**

— Southern California

Call of Duty: Advanced Warfare (Kevin Spacey)

video game: Activision / Sledgehammer

• **PRODUCTION SUPERVISOR (VFX Unit)**

— [Detroit / NorCal](#) / SoCal

Transformers: The Ride – 3D (Universal Ride)

theme park: Universal Studios

• **UNIT PRODUCTION MANAGER (VFX Unit)**

— [Chicago / San Francisco](#)

Star Wars: Star Tours: The Adventures Continue

theme park: Disney Imagineering

• **KEY LOCATION MANAGER / SCOUT (VFX Unit)**

— [Alaska](#)

INTERNATIONAL

SCOUTING & MGMT.:

[Canary Islands](#) (Spain) || [Ghana](#) || [Costa Rica](#) || [Vietnam](#) || [Mexico](#) || [Finland](#) || [Spain](#) || [South Korea](#) || [French Polynesia](#)
[Georgia](#) (Tbilisi) || [Iceland](#) || [Australia](#) (New South Wales) || [Canada](#) (British Columbia) || [Jordan](#) || [France](#) (worked Cannes Film Festival 1999)

LOCATION MGR. &

SCOUT (MORE TITLES):

Bad Boys: Ride or Die (Reshoots) || **Madame Web** (Reshoots) || **Silent Night** (L.A. Unit) || **Morbius** (Reshoots) || **Finch** (Reshoots)
Bad Times at the El Royale (L.A. Unit) || **World War Z 2** (Intl. Research) || **Too Old To Die Young** (Season 1) || **The Circle** (Feature)
Counterpart (Season 1) || **A Wrinkle In Time** || **Fear the Walking Dead** (Pilot) || **Captain America: The Winter Soldier** (Reshoots)
Pixels (Intl. Research) || **Maps to the Stars** || **Iron Man 3** (Addl. Photography) || **Mission: Impossible – Rogue Nation** (Intl. Research)

LOCATION

SCOUT (ONLY):

Lips Like Sugar || **Loot** || **Where the Crawdads Sing** || **Chad** || **Rebel Moon 1 & 2** || **The Fabelmans** || **Venom** (San Francisco)
War for the Planet of the Apes || **La La Land** || **Star Trek Into Darkness** (Florida & Northern California) || **The Avengers** (Epilogue)
The Dark Knight Rises || **M:I – Ghost Protocol** (New Mexico) || **Super 8** || **The Cabin in the Woods** || **MythBusters** || **Rocky VI**

KEY ASSISTANT

LOCATION MANAGER:

Man of Steel || **Captain America: The First Avenger** || **Thor** (Epilogue) || **Iron Man 2** || **Terminator: The Sarah Connor Chronicles**
Hancock || **Alvin and the Chipmunks** || **The Jane Austen Book Club** || **Transformers** || **Reign Over Me** || **Dr. Dolittle 2**