

# SCOTT TRIMBLE

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Academy of Television Arts & Sciences (Producers Peer Group Executive Committee) ||| Location Managers Guild International (Board of Directors) ||| Local 399  
California On Location Awards: 5 Wins and 14 Nominations ||| LMGI Awards: 1 Nomination ||| Fully Vaccinated: COVID-19, Monkeypox, Yellow Fever, etc.  
Comic-Con International (Panel Producer & Moderator) ||| Past travel includes all fifty U.S. States ||| Eagle Scout ||| U.C. Berkeley Grad ||| [LinkedIn @stst415](https://www.linkedin.com/in/stst415)

## 1ST UNIT / 2ND UNIT

**Ballard** (Maggie Q, spinoff of *Bosch & Bosch: Legacy*)

season 1: Amazon Studios

• SUPERVISING LOCATION MANAGER / SCOUT

— Southern California

**Snowfall** (Damson Idris)

season 6: Disney / FX Network

• **PRODUCTION SUPERVISOR**

— [Ghana \(West Africa\)](#) / [Costa Rica](#)

**The Brothers Sun** (Michelle Yeoh)

season 1: Netflix Studios

• SUPERVISING LOCATION MANAGER / SCOUT

— Southern California

**Ghostbusters: Afterlife** (Paul Rudd)

feature: Sony Pictures Entertainment

• **PRODUCTION SUPERVISOR (Los Angeles Unit)**

— Southern California

**Snowfall** (Damson Idris)

season 4: Disney / FX Network

• LOCATION MANAGER / SCOUT

— [Baja California, Mexico](#)

**Star Wars: The Rise of Skywalker** (Daisy Ridley)

feature: Disney / Lucasfilm Ltd.

• KEY LOCATION MANAGER (Additional Photography)

— Southern California

**Star Trek: Picard** (Sir Patrick Stewart)

season 1: CBS All-Access

• SUPERVISING LOCATION MANAGER / SCOUT

— Southern California

**She's in Portland** (Tommy Dewey & François Arnaud)

feature: Son of the Knife Films

• **CO-PRODUCER** / SUPERVISING LOC. MANAGER

— [Oregon](#) / [NorCal](#) / SoCal

**Transformers: The Last Knight** (Mark Wahlberg)

feature: Paramount Pictures

• LOCATION MANAGER / SCOUT

— [S. Dakota](#) / [Arizona](#) / [Intl. Research](#)

**Star Trek: Prelude to Axanar** (Kate Vernon)

short film: Axanar Productions

• **UNIT PRODUCTION MANAGER**

— Southern California

**Manson Family Vacation** (Jay Duplass)

feature: Netflix Original

• **EXECUTIVE PRODUCER** / **PROD. SUPERVISOR**

— Southern California

**Tomorrowland** (George Clooney)

feature: Walt Disney Pictures

• LOCATION MANAGER / SCOUT

— [Florida](#) / [Wisconsin](#) / [Intl. Research](#)

**Gymkhana 5: San Francisco** (Ken Block)

commercial short: Logan Media

• LOCATION MANAGER / SCOUT

— [San Francisco](#)

**Beside Her** (Ashley Watkins & Erika Flores)

short film: 17 Films / Extremophiles

• **EXECUTIVE PRODUCER** / CO-WRITER

— Southern California

**Crime After Crime** (Sundance 2011)

feature: Oprah Winfrey Network

• **UNIT PRODUCTION MANAGER (Los Angeles)**

— Southern California

**Unstoppable** (Denzel Washington)

feature: 20th Century Fox

• **ASST. PRODUCTION SUPERVISOR (Railroad Unit)**

— [Pittsburgh](#) / [Ohio](#) / [W. Virginia](#) / [NY](#)

**Star Trek** (Chris Pine & Zachary Quinto)

feature: Paramount Pictures

• KEY ASSISTANT LOCATION MANAGER / SCOUT

— [Alaska](#) / [Utah](#) / [Canada](#) / SoCal

**Mission: Impossible III** (Tom Cruise)

feature: Paramount Pictures

• KEY ASSISTANT LOCATION MANAGER / SCOUT

— [Virginia](#) / [Washington DC](#) / SoCal

## VIRTUAL REALITY / VOLUME / PLATE VFX

**The Fall Guy** (Ryan Gosling)

feature: Universal Studios

• KEY LOCATION MANAGER / SCOUT (L.A. Unit VFX)

— Southern California

**She-Hulk: Attorney at Law** (Tatiana Maslany)

season 1: Marvel Studios / M3 Creative

• LOCATION MANAGER / SCOUT (L.A. Unit VFX)

— Southern California

**Star Wars: Obi-Wan Kenobi** (Ewan McGregor)

season 1: Disney / Lucasfilm Ltd.

• LOCATION SCOUT (VFX Units)

— Southern California

**Star Wars: The Book of Boba Fett** (Tem Morrison)

season 1: Disney / Lucasfilm Ltd.

• **PROD. SUPERVISOR (VFX Units)** / LOC. MGR. (1st Unit) — [Vietnam](#) / [Arizona](#) / SoCal

**Star Wars: The Mandalorian** (Pedro Pascal)

episode 2.08: Disney / Lucasfilm Ltd.

• **PRODUCTION SUPERVISOR (VFX Unit)**

— Death Valley (Post-Credits Epilogue)

**The Mummy** (Tom Cruise)

feature: Universal Pictures

• LOCATION MANAGER / SCOUT (VFX Unit)

— Southern California

**Justice League** (Ben Affleck & Gal Gadot)

feature: Warner Bros. Pictures

• LOCATION MANAGER / SCOUT (USA VFX Unit)

— [Chicago](#) / Southern California

**Untitled VR Project** (dir. Roman Coppola)

virtual reality: The Directors Bureau

• KEY LOCATION MANAGER / SCOUT

— [Northern California](#)

**Carne y Arena** (dir. Alejandro Iñárritu)

virtual reality: Legendary Pictures

• KEY LOCATION MANAGER / SCOUT

— Southern California

**Fast & Furious: Supercharged** (Orlando Ride)

theme park: Universal / Extremophiles

• **CO-PRODUCER** / **UNIT PROD. MGR. (VFX Unit)**

— [Northern California](#)

**Jurassic World** (Chris Pratt)

feature: Universal / 32Ten Studios

• **PRODUCTION SUPERVISOR (VFX Unit)**

— [Northern California](#)

**Terminator: Genisys** (Arnold Schwarzenegger)

feature: Paramount Pictures

• LOCATION MANAGER / SCOUT (VFX Unit)

— [San Francisco](#)

**Fast & Furious: Supercharged** (Hollywood Ride)

theme park: Universal Studios

• **CO-PRODUCER** / **UNIT PROD. MGR. (VFX Unit)**

— Southern California

**Call of Duty: Advanced Warfare** (Kevin Spacey)

video game: Activision / Sledgehammer

• **PRODUCTION SUPERVISOR (VFX Unit)**

— [Detroit](#) / [NorCal](#) / SoCal

**Transformers: The Ride – 3D** (Universal Ride)

theme park: Universal Studios

• **UNIT PRODUCTION MANAGER (VFX Unit)**

— [Chicago](#) / [San Francisco](#)

**Star Wars: Star Tours: The Adventures Continue**

theme park: Disney Imagineering

• KEY LOCATION MANAGER / SCOUT (VFX Unit)

— [Alaska](#)

## INTERNATIONAL

[Canary Islands](#) (Spain) || [Ghana](#) || [Costa Rica](#) || [Vietnam](#) || [Mexico](#) || [Finland](#) || [Spain](#) || [South Korea](#) || [French Polynesia](#)

## SCOUTING & MGMT.:

[Georgia](#) (Tbilisi) || [Iceland](#) || [Australia](#) (New South Wales) || [Canada](#) (British Columbia) || [Jordan](#) || [France](#) (worked Cannes Film Festival 1999)

## LOCATION MGR. &

## SCOUT (MORE TITLES):

**Bad Boys: Ride or Die** (Reshoots) || **Madame Web** (Reshoots) || **Silent Night** (L.A. Unit) || **Morbius** (Reshoots) || **Finch** (Reshoots)  
**Bad Times at the El Royale** (L.A. Unit) || **World War Z 2** (Intl. Research) || **Too Old To Die Young** (Season 1) || **The Circle** (Feature)  
**Counterpart** (Season 1) || **A Wrinkle In Time** || **Fear the Walking Dead** (Pilot) || **Captain America: The Winter Soldier** (Reshoots)  
**Pixels** (Intl. Research) || **Maps to the Stars** || **Iron Man 3** (Addl. Photography) || **Mission: Impossible – Rogue Nation** (Intl. Research)

## LOCATION

## SCOUT (ONLY):

**Lips Like Sugar** || **Loot** || **Where the Crawdads Sing** || **Chad** || **Rebel Moon 1 & 2** || **The Fabelmans** || **Venom** (San Francisco)  
**War for the Planet of the Apes** || **La La Land** || **Star Trek Into Darkness** (Florida & Northern California) || **The Avengers** (Epilogue)  
**The Dark Knight Rises** || **M:I – Ghost Protocol** (New Mexico) || **Super 8** || **The Cabin in the Woods** || **MythBusters** || **Rocky VI**

## KEY ASSISTANT

## LOCATION MANAGER:

**Man of Steel** || **Captain America: The First Avenger** || **Thor** (Epilogue) || **Iron Man 2** || **Terminator: The Sarah Connor Chronicles**  
**Hancock** || **Alvin and the Chipmunks** || **The Jane Austen Book Club** || **Transformers** || **Reign Over Me** || **Dr. Dolittle 2**