

SCOTT TRIMBLE

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Academy of Television Arts & Sciences (Producers Peer Group Executive Committee) ||| Location Managers Guild International (Board of Directors) ||| Local 399
California On Location Awards: 5 Wins and 14 Nominations ||| LMGI Awards: 1 Nomination ||| Fully Vaccinated: COVID-19, Monkeypox, Yellow Fever, etc.
Comic-Con International (Panel Producer & Moderator) ||| Past travel includes ghot all fifty U.S. States ||| Eagle Scout ||| U.C. Berkeley Grad ||| [LinkedIn @stst415](https://www.linkedin.com/in/stst415)

VIRTUAL REALITY / VOLUME / PLATE VFX

The Fall Guy (Ryan Gosling)	<i>feature: Universal Studios</i>	• KEY LOCATION MANAGER / SCOUT (L.A. Unit VFX) — Southern California
She-Hulk: Attorney at Law (Tatiana Maslany)	<i>season 1: Marvel Studios / M3 Creative</i>	• LOCATION MANAGER / SCOUT (L.A. Unit VFX) — Southern California
Star Wars: Obi-Wan Kenobi (Ewan McGregor)	<i>season 1: Disney / Lucasfilm Ltd.</i>	• LOCATION SCOUT (VFX Units) — Southern California
Star Wars: The Book of Boba Fett (Tem Morrison)	<i>season 1: Disney / Lucasfilm Ltd.</i>	• PROD. SUPERVISOR (VFX Units) / LOC. MGR. (1st Unit) — <u>Vietnam / Arizona</u> / SoCal
Star Wars: The Mandalorian (Pedro Pascal)	<i>episode 2.08: Disney / Lucasfilm Ltd.</i>	• PRODUCTION SUPERVISOR (VFX Unit) — Death Valley (Post-Credits Epilogue)
The Mummy (Tom Cruise)	<i>feature: Universal Pictures</i>	• LOCATION MANAGER / SCOUT (VFX Unit) — Southern California
Justice League (Ben Affleck & Gal Gadot)	<i>feature: Warner Bros. Pictures</i>	• LOCATION MANAGER / SCOUT (USA VFX Unit) — <u>Chicago</u> / Southern California
Untitled VR Project (dir. Roman Coppola)	<i>virtual reality: The Directors Bureau</i>	• KEY LOCATION MANAGER / SCOUT — <u>Northern California</u>
Carne y Arena (dir. Alejandro Iñárritu)	<i>virtual reality: Legendary Pictures</i>	• KEY LOCATION MANAGER / SCOUT — Southern California
Fast & Furious: Supercharged (Orlando Ride)	<i>theme park: Universal / Extremophiles</i>	• CO-PRODUCER / UNIT PROD. MGR. (VFX Unit) — <u>Northern California</u>
Jurassic World (Chris Pratt)	<i>feature: Universal / 32Ten Studios</i>	• PRODUCTION SUPERVISOR (VFX Unit) — <u>Northern California</u>
Terminator: Genisys (Arnold Schwarzenegger)	<i>feature: Paramount Pictures</i>	• LOCATION MANAGER / SCOUT (VFX Unit) — <u>San Francisco</u>
Fast & Furious: Supercharged (Hollywood Ride)	<i>theme park: Universal Studios</i>	• CO-PRODUCER / UNIT PROD. MGR. (VFX Unit) — Southern California
Call of Duty: Advanced Warfare (Kevin Spacey)	<i>video game: Activision / Sledgehammer</i>	• PRODUCTION SUPERVISOR (VFX Unit) — <u>Detroit / NorCal</u> / SoCal
Transformers: The Ride – 3D (Universal Ride)	<i>theme park: Universal Studios</i>	• UNIT PRODUCTION MANAGER (VFX Unit) — <u>Chicago / San Francisco</u>
Star Wars: Star Tours: The Adventures Continue	<i>theme park: Disney Imagineering</i>	• KEY LOCATION MANAGER / SCOUT (VFX Unit) — <u>Alaska</u>

1ST UNIT / 2ND UNIT

Ballard (Maggie Q)	<i>season 1: Netflix Studios</i>	• KEY LOCATION MANAGER / SCOUT — Southern California
Snowfall (Damson Idris)	<i>season 6: Disney / FX Network</i>	• PRODUCTION SUPERVISOR — <u>Ghana (West Africa) / Costa Rica</u>
The Brothers Sun (Michelle Yeoh)	<i>season 1: Netflix Studios</i>	• SUPERVISING LOCATION MANAGER / SCOUT — Southern California
Ghostbusters: Afterlife (Paul Rudd)	<i>feature: Sony Pictures Entertainment</i>	• PRODUCTION SUPERVISOR (Los Angeles Unit) — Southern California
Snowfall (Damson Idris)	<i>season 4: Disney / FX Network</i>	• LOCATION MANAGER / SCOUT — <u>Baja California, Mexico</u>
Star Wars: The Rise of Skywalker (Daisy Ridley)	<i>feature: Disney / Lucasfilm Ltd.</i>	• KEY LOCATION MANAGER (Additional Photography) — Southern California
Star Trek: Picard (Sir Patrick Stewart)	<i>season 1: CBS All-Access</i>	• SUPERVISING LOCATION MANAGER / SCOUT — Southern California
She's in Portland (Tommy Dewey & François Arnaud)	<i>feature: Son of the Knife Films</i>	• CO-PRODUCER / SUPERVISING LOC. MANAGER — <u>Oregon / NorCal</u> / SoCal
Transformers: The Last Knight (Mark Wahlberg)	<i>feature: Paramount Pictures</i>	• LOCATION MANAGER / SCOUT — <u>S. Dakota / Arizona / Intl. Research</u>
Star Trek: Prelude to Axanar (Kate Vernon)	<i>short film: Axanar Productions</i>	• UNIT PRODUCTION MANAGER — Southern California
Manson Family Vacation (Jay Duplass)	<i>feature: Netflix Original</i>	• EXECUTIVE PRODUCER / PROD. SUPERVISOR — Southern California
Tomorrowland (George Clooney)	<i>feature: Walt Disney Pictures</i>	• LOCATION MANAGER / SCOUT — <u>Florida / Wisconsin / Intl. Research</u>
Gymkhana 5: San Francisco (Ken Block)	<i>commercial short: Logan Media</i>	• LOCATION MANAGER / SCOUT — <u>San Francisco</u>
Beside Her (Ashley Watkins & Erika Flores)	<i>short film: 17 Films / Extremophiles</i>	• EXECUTIVE PRODUCER / CO-WRITER — Southern California
Crime After Crime (Sundance 2011)	<i>feature: Oprah Winfrey Network</i>	• UNIT PRODUCTION MANAGER (Los Angeles) — Southern California
Unstoppable (Denzel Washington)	<i>feature: 20th Century Fox</i>	• ASST. PRODUCTION SUPERVISOR (Railroad Unit) — <u>Pittsburgh / Ohio / W. Virginia / NY</u>
Star Trek (Chris Pine & Zachary Quinto)	<i>feature: Paramount Pictures</i>	• KEY ASSISTANT LOCATION MANAGER / SCOUT — <u>Alaska / Utah / Canada</u> / SoCal
Mission: Impossible III (Tom Cruise)	<i>feature: Paramount Pictures</i>	• KEY ASSISTANT LOCATION MANAGER / SCOUT — <u>Virginia / Washington DC</u> / SoCal

INTERNATIONAL

SCOUTING & MGMT.:

Canary Islands (Spain) || Ghana || Costa Rica || Vietnam || Mexico || Finland || Spain || South Korea || French Polynesia
Georgia (Tbilisi) || Iceland || Australia (New South Wales) || Canada (British Columbia) || Jordan || France (worked Cannes Film Festival 1999)

LOCATION MGR. & SCOUT (MORE TITLES):

Bad Boys: Ride or Die (Reshoots) || **Madame Web** (Reshoots) || **Silent Night** (L.A. Unit) || **Morbius** (Reshoots) || **Finch** (Reshoots)
Bad Times at the El Royale (L.A. Unit) || **World War Z 2** (Intl. Research) || **Too Old To Die Young** (Season 1) || **The Circle** (Feature)
Counterpart (Season 1) || **A Wrinkle In Time** || **Fear the Walking Dead** (Pilot) || **Captain America: The Winter Soldier** (Reshoots)
Pixels (Intl. Research) || **Maps to the Stars** || **Iron Man 3** (Addl. Photography) || **Mission: Impossible – Rogue Nation** (Intl. Research)

LOCATION SCOUT (ONLY):

Lips Like Sugar || **Loot** || **Where the Crawdads Sing** || **Chad** || **Rebel Moon 1 & 2** || **The Fabelmans** || **Venom** (San Francisco)
War for the Planet of the Apes || **La La Land** || **Star Trek Into Darkness** (Florida & Northern California) || **The Avengers** (Epilogue)
The Dark Knight Rises || **M:I – Ghost Protocol** (New Mexico) || **Super 8** || **The Cabin in the Woods** || **MythBusters** || **Rocky VI**

KEY ASSISTANT

Man of Steel || **Captain America: The First Avenger** || **Thor** (Epilogue) || **Iron Man 2** || **Terminator: The Sarah Connor Chronicles**

LOCATION MANAGER:

Hancock || **Alvin and the Chipmunks** || **The Jane Austen Book Club** || **Transformers** || **Reign Over Me** || **Dr. Dolittle 2**